\*\****Western Dance Competition Rules:***\*\*

\*\*Team Size:\*\* 8-15 + 2 CAs compulsory

\*\*Round(s):\*\* 2 (Eliminations and Finals)

\*\*Styles:\*\* Western

\*\*Eliminations:\*\*

Teams must perform a part of the sequence that they intend to perform in the finals.

Only Western tracks are allowed (remixes are allowed).

Voice overs are not encouraged, exceeding voice over by 30 seconds would lead to a penalty.

\*\*Time Limit:\*\* 4-6 minutes (+ 1 min setup and clearance)

\*\*Finals:\*\*

Perform an extended version of elims performance.

Teams have to perform a choreo of at least 1 minute continuously from the tracks listed in the playlist.

Remixes of the tracks in the playlist cannot be used. You have to use original versions (Playlist will be uploaded soon)

This song is to be used only in finals and not in elims.

Apart from this song, the rest of the choice of the rest of the tracks is completely in the hands of the team.

Performers have to clear the stage after their performance otherwise they will be penalized heavily by the organizers.

Voice-overs must not exceed 1 minute during the finals.

\*\*Time Limit:\*\* 7-10 minutes (+2min setup and clearance time)

\*\*Stage Specifications:\*\* Closed Auditorium with the audience on one side of the stage.

\*\*Judging Criteria:\*\* Choreography, Energy, Synchronization, Expressions, Stage utilization, Costumes, Overall impact (it includes how well the teams have brought about a contemporary look to the dance)

\*\*General Rules:\*\*

1. Only one team per college is allowed.

2. Participants must use more than one song in their performance.

3. Usage of props is allowed. These have to be brought by the teams themselves but the organizers hold the discretion of allowing it on stage. The losses/damages to props are not a responsibility of the organizers.

4. Teams are requested to submit their props list prior to the competition, and props have to be shown during the practice slot. (Props will not be allowed if you fail to produce them in practice slots)

5. Pre-recorded music should be brought in a pen drive in .mp3 or .wav format only (Other formats may not be supported on the computer – use them at your own risk).

6. Teams must follow the time limits. Teams shall be penalized by organizers for not doing so.

7. Any kind of fluid, flame, powders, or heavy object is not allowed on stage.

8. Obscenity of any kind is not allowed and will lead to immediate disqualification.

9. The decision of the judges shall be final and binding.